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Remembering 9/11

## Reflections

The opening of the 9/11 Memorial Plaza is a moment for reflection for Deutsche Bank and everyone touched by the events of 9/11

The tenth anniversary of the September 11 attacks has prompted heightened emotions for all New Yorkers – a shared sadness about the terrible loss of life that occurred, but also a sense of pride about the way the city, and Lower Manhattan in particular, has recovered.

Deutsche Bank is proud to have contributed to that recovery. Like everyone in the city, we were deeply affected by the events of September 11, and committed to stand shoulder to shoulder with our neighbors to ensure New York would not suffer permanent harm from the attacks.

We kept our pledge not to abandon Lower Manhattan after 9/11 and have been here ever since. Our funding of the 9/11 Memorial has been part of our commitment to this neighborhood. We are one of the largest donors to the project.

The opening of the Memorial on the tenth anniversary of 9/11 has provided a focus for shared remembrance and community service

among the Lower Manhattan community. Commemorative events like Hands Across Lower Manhattan, which Deutsche Bank has sponsored, celebrate the commonality of spirit that mobilized help and support from around the nation for New York after 9/11.

"The tenth anniversary is a very emotional moment for everyone. The Memorial gives us a permanent place to reflect on our feelings about that day and pay tribute to those loved ones and neighbors who died. It is a time to take stock of how we are changed as a city, a country and a world. We are proud to be a citizen of Lower Manhattan these 10 years, to have witnessed the resilience of this community and to have helped it rebuild over the past decade." said Seth Waugh, Deutsche Bank Americas CEO and board member of the National September 11 Memorial & Museum. ■

To order visitor passes, go to:  
[911memorial.org](http://911memorial.org)



The 9/11 Memorial Fountain, Lower Manhattan (under construction) Photograph: Amy Dreher



# Blurring boundaries

The winner of the NYFA/Deutsche Bank Americas Foundation Fellowship combines traditional and emerging media to ask unsettling questions about attitudes to immigration

Deutsche Bank has been working with the New York Foundation for the Arts (NYFA) since 1987 to provide emerging artists the resources and freedom to create new works and reach audiences.

Every year the bank provides a fellowship to fund an artist's work. The 2011 recipient of the Deutsche Bank Fellowship is Gabriela Monroy, a Mexican video artist and video curator, awarded for her project, 'Borderline Disorder', about the US-Mexico border.

By intercutting short videos with film clips like the one shown here, using sound and a series of questions and statements that allow different readings, Monroy challenges preconceptions about immigration, and asks her audiences to think more deeply about where they stand on the issues, and why. "Gabriela Monroy is an original voice and visually stimulating artist who creatively merges art and technology to engage viewers in her cause," said Alessandra DiGiusto, Chief Administrative Officer of the Deutsche Bank Americas Foundation. ■



Intercut images in Gabriela Monroy's video *FEAR*  
Photographs: Gabriela Monroy

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